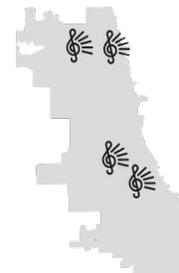




OUR MISSION

Our mission is to deliver access to the benefits of high-quality, tuition-free music education. Through intensive instruction and performance, our students achieve excellence in music that transfers to other areas in life. They grow musically, socially, emotionally and intellectually, and develop a foundation of responsibility, self-esteem, resilience and purpose.



WHERE WE ARE

- 4 program sites
- Back of the Yards
 - Greater South Side
 - Albany Park
 - Uptown

WHO WE ARE

850 students, ages 5-18	60 paid teaching artists	10,000 students served since 1976
90% of color (80% Hispanic/Latino, African-American)	50+ zip codes across Chicago	7,000+ hours of volunteer service annually

WHAT WE DO

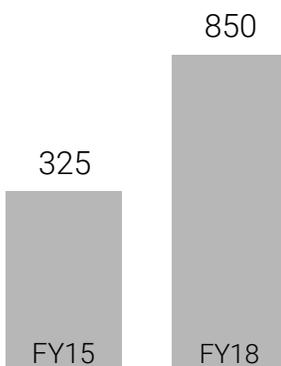
Up to 12 Hours of 100% tuition free instruction per student/week	14 different instruments	25 ensembles across music genres
98% advance to next music level	165,000 learning hours delivered annually	100% high school graduation rate

100% committed to realizing a child's potential through music

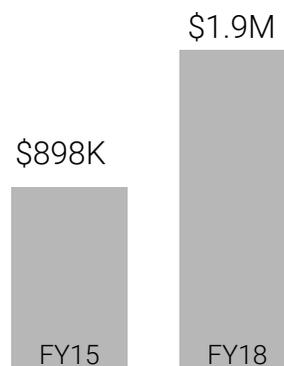
BUILDING ACCESS AND OPPORTUNITY

Thanks to your commitment, we are relieving our long waiting list and on track to serve 1000 deserving, under-resourced youth in Chicago. We are the only 100% free music school of our kind in the country.

Students Served



Annual Revenue



BEYOND THE MUSIC

Through their music studies, students gain skills like discipline, focus, team-work, responsibility, creative thinking and listening. Early results from an independent evaluation show our students are making significant gains in these social and emotional life skills, and in growth mindset - which is proven to lead to success later in life.

RISING STARS

100% of TPMS high school seniors graduate and attend colleges from Harvard to Grinnell, Stanford to Loyola, Northwestern to the U of I. They study biomedical engineering, psychology, computer science, communications,, political science, and yes... music!

We're so proud!

ARTISTIC EXCELLENCE

TPMS develops high-impact artistic partnerships and residencies for our students, resulting in performances alongside Third Coast Percussion, Jimmy Chamberlin of the Smashing Pumpkins, Emanuel Ax, Yo-Yo Ma, the Civic Orchestra, the International Contemporary Ensemble (ICE), the Chicago Symphony Orchestra, and many more.



IMPACT STORY

As a percussionist, 14-year old Josue is a critical part of his orchestra and jazz band: his steady beat provides the foundation for all other players. Josue is from the Albany Park neighborhood, where he lives with his mother and two younger brothers. His mother found The People's Music School as she searched for a safe place for her children to go after school, while she worked multiple jobs to support the family. She wanted her boys to avoid the fate of so many young men in Chicago - of getting into trouble, or getting hurt by trouble.

In the seven years since joining TPMS, music has opened up new worlds for Josue. Josue exemplifies our values of excellence, hard work, opportunity, creativity and community. His musicality has impressed professional artists, his leadership has made him a favorite mentor to our younger students and his character shines bright for all our community to be proud of.

"As the years pass, I am beginning to become aware of the situation my mom is going through, so I decided on my own to do something big for my family. I dreamed about being a young musician looking for this one goal in life: to bring my family to a position that no one can do any harm to us. I dedicate myself to things I think are going to do good in my life.

- Josue,
Age 15



CPS ADVOCACY

"[TPMS] is a catalyst for improved self-esteem and academic success. The students are getting accepted into top high schools. It's cool, and their peers look up to them."

- Scott Ahlman
CPS principal at TPMS partner school



INVESTED PARTNERS

"From the students, to the teachers, to the staff, everything you all do is so engaging, well planned, and creative... [TPMS] is such an inspiring organization to be around."

-Grammy Award winning artists and
TPMS artistic partner,
Third Coast Percussion



FAITHFUL FUNDERS

"[TPMS is] a unique, innovative and highly effective gem in Chicago, well-deserving of distinguished recognition"

- Fry Foundation,
long-time TPMS supporters





CRAIN'S
CHICAGO BUSINESS.

[Woman-Up Series: Four Non-Profits, Four Financial Turnarounds \(Jun, 2018\)](#)

billboard

[Chance the Rapper, Common, Lin-Manuel Miranda and The People's Music School at Obama Summit \(Nov, 2017\)](#)

billboard

[Billboard Magazine interviews TPMS about performing for the Obamas](#)

CRAIN'S
CHICAGO BUSINESS.

[Can Yo-Yo Ma Save Chicago? He's Certainly Trying – with People's Music School \(Jun, 2017\)](#)

dna info | CHICAGO

[Kids Facing Racism, Trauma Find Safe Haven At People's Music School \(Apr, 2017\)](#)

CBS Chicago
.com

[The People's Music School Selected to Launch OneChicago Campaign, Affirming Chicago as Sanctuary City for Immigrants \(May, 2017\)](#)

wttw11 | 98.7wfmt

[Yo-Yo Ma Talks About The People's Music School \(Dec, 2016\)](#)

CHICAGO SUN-TIMES

[Matsuzawa Leads Turnaround at The People's Music School \(Jul, 2016\)](#)

dna info | CHICAGO

[The People's Music School is Back \(May, 2016\)](#)

built in chicago

[This Music Hackathon Brings Chicago's Best Technologists + Musicians Together \(Mar, 2016\)](#)

Chicagoinno

[What Music Ed is Learning from Tech Start-ups at The People's Music School \(Feb, 2016\)](#)

CRAIN'S
CHICAGO BUSINESS.

[New leadership at The People's Music School \(Mar, 2015\)](#)

CBS Chicago
.com

[The People's Music School is "Someone You Should Know" \(Dec, 2014\)](#)

The New York Times

[The Cost of The People's Music School: A Week Waiting on the Sidewalk \(Feb, 2011\)](#)